

## **Journal of Pan Africanism Studies(JPAS)**

### **CALL FOR PAPERS**

#### **Pan Africanism: Dialogue and Reflection for Future**

During the first Pan African conference held in London's Westminster Hall on 23<sup>rd</sup> – 25<sup>th</sup> July 1900 and organized by a committee of the African Association for the discussion of the “Native Races’ Question,” the central concern was the oppression, of people of African descent. The central theme of the conference was the need to acknowledge, respect and protection of the rights of people of African descent wherever they resided. As described by renowned pan Africanist, W.E.B. Du Bois, “The Problem of the Twentieth Century is the Problem of Color Line.” The concerns expressed at the conference continue to plague people of African descent in Africa and the African diaspora. As they continue to grapple with the challenge of discrimination, marginalization, misrepresentation, miseducation, and general inequity, conversations on how to redress these challenges necessitates continued conversation on Pan Africanism. As an ideology that informs these challenges it offers reflections on how to strategize to improve lives of people of African descent wherever they reside. The **Journal of Diaspora Pan African Studies** invites article manuscripts for a special themed issue to capture this commemorative moment.

Focusing on Diaspora Pan African Studies, the Interdisciplinary Journal of Diaspora Pan African Studies provides a platform for a critical examination of how the experience of people of African descent intersects with various forms of social inequities and systemic injustices including economic disparities, educational barriers, healthcare inequities and systemic discrimination and even cultural and religious perspectives experienced by people of African descent. The journal Diaspora pan Africanism brings together diverse voices from the world community to foster a shared sense of identity and purpose. It provides an opportunity to appreciate and celebrate African culture, identity, and achievements of people of African descent as champions cultural expression and the preservation of African identity. Editors, Mary Nyangweso and Mutombo Nkulu N'Sengha encourage contributors to explore local, state, national, or international debates; institutional or policy directives; and related topics regarding pan Africanism, history and legacies of pan Africanists in Africa and beyond.

Manuscripts should be 8,000 to 11,000 words including endnotes or footnotes. Please, send advance notice of your intent to submit along with a title and 250-word abstract to Dr. Mary Nyangweso, Diaspora Pan African Center (DPAC) / East Carolina University, at [dpacdmn@gmail.com](mailto:dpacdmn@gmail.com) [wangilam@ecu.edu](mailto:wangilam@ecu.edu) and to Dr. Mutombo Nkulu-N'Sengha, Diaspora Pan African Center (DPAC) / California State University, Northridge,

**April 30, 2026, is the deadline for submissions.**

Guidelines for manuscript submission

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